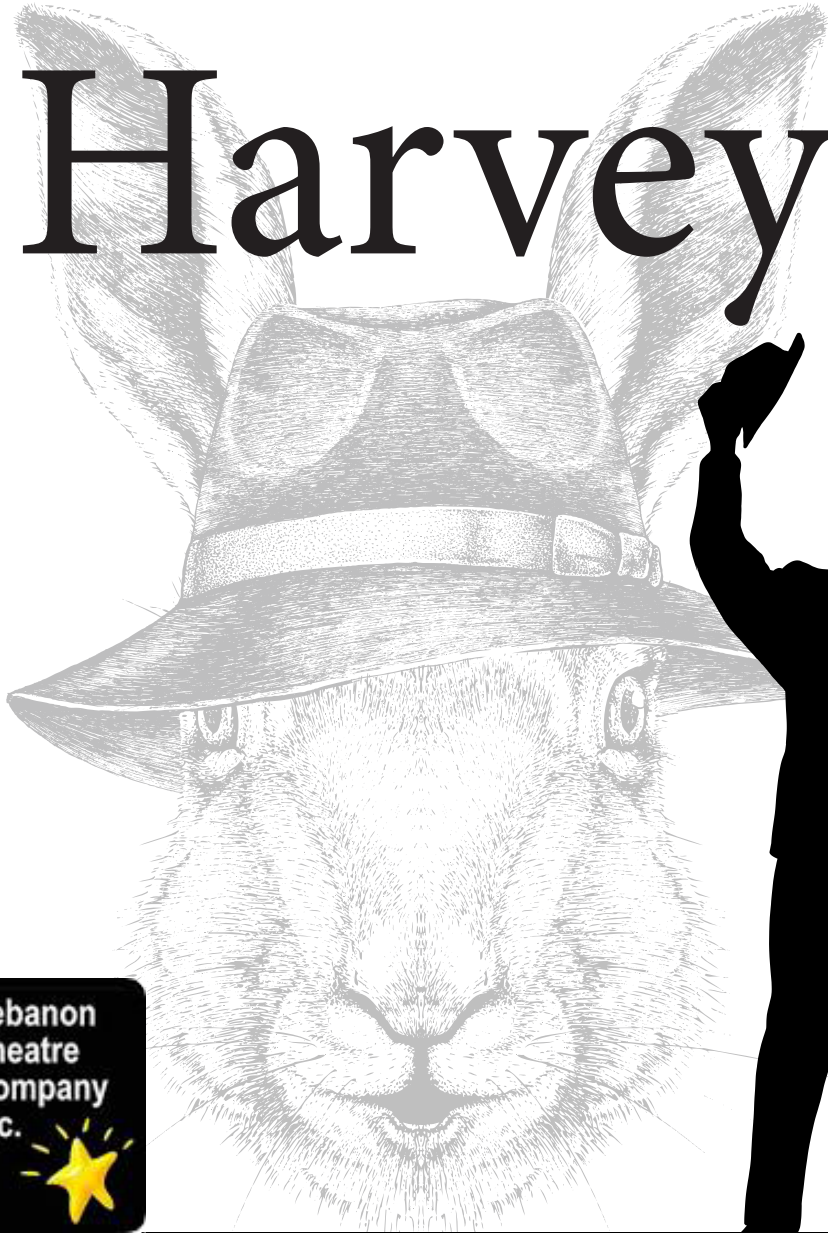


Harvey



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By Mary Chase

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HARVEY

By Mary Chase

Paula Whittaker, Director
Kate Edington, Producer

Sept. 2 - 3 and 9 -10 at 7:30 p.m.
Sept. 4 & 11 at 2 p.m.

*Harvey is presented by special arrangement with
Dramatists Play Service, Inc., New York.*



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Harvey

The action of the play takes place in a city in the Far West in the library of the old Dowd family mansion and the reception room of Chumley's rest.

Time: The late 1940s

Scene Synopsis

Act I

Scene 1: The library, late afternoon

Scene 2: Chumley's rest, an hour later

Act II

Scene 1: The library, an hour later

Scene 2: Chumley's rest, four hour later

Act III

Chumley's Rest, a few minutes later

The Cast

In order of appearance

Myrtle Mae Simmon	Rebecca Ashby
Veta Louise Simmons	Peggy Allen
Elwood P. Dowd	Randy King
Miss Johnson	Rebecca Morman
Mrs. Ethel Chauvenet	Elaine Micheal
Ruth Kelly, R.N.	Karen Oehler
Duane Wilson	Rob Willison
Lyman Sanderson, M.D.	David Vanderhorst
Orderly Marvin Dunphey	Sam Goldsmith
William R. Chumley M.D.	Jay Fultz
Betty Chumley	Carol Rickey
Judge Oman Gaffney	Scott Flannery
E.J. Lofgren	Wayne Dunn

A special thank you to Marilyn Carter for her cameo as Mrs. Frank Cummings.
Thank you to Michael Cline for his willingness to help backstage.

The Crew

Director	Paula Whittaker
Producer	Kate Edington
Stage Manager / Set Design	Wayne Dunn
Master Builder	Bob McLain
Costumes	Carol Rickey
Props / House Manager	Tricia Willison
Lighting	Jordan Rose
Sound Design & Execution	Caiden Riggers
Stage Crew	Michael Cline & Kate Edington
Box Office	Jay Mills
Concessions	Tracie Mills
Photography	Tricia Willison
Program	Elizabeth Ray
Posters	Brahm Corstanje
Ad & Sponsorship Coordinator	Marilyn Carter
Opening Night Reception	Marilyn Carter

Set Construction:

Bob McLain, Rebecca Ashby, Peggy Allen, Randy King, Rebecca Morman, Elaine Micheal, Karen Oehler, Rob Willison, David Vanderhorst, Carol Rickey, Scott Flannery, Wayne Dunn, Sam & Woody Goldsmith, Lily Sloan, Kate Edington, Michael Cline, Jay Fultz.

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Cast Bios

Peggy Allen

Veta Louise Simmons

Peggy is happy to be back on the LTC stage! Her last show here was *The Best Christmas Pageant Ever* a few years ago. Peggy does theatre throughout the Greater Cincinnati and Dayton areas and also does some print, commercial and film work. She is a clogger and performs with The Showboat Cloggers. She's grateful to have this opportunity and thanks her family and friends and all of the patrons for their support!!



Rebecca Ashby

Myrtle Mae Simmons

Rebecca is a long-standing veteran of Lebanon Theatre Company. She has performed in an array of roles both on and off stage. However, she prizes her role as "mom" to Lily as her most significant work to date. Rebecca has a B.A. in Communications from Miami University, and works as a paraprofessional for Middletown City School District. She thanks the cast and crew for all their hard work and dedication. This show would truly not be a show without them.



Wayne Dunn

E.J. Lofgren (Stage Manager/Set Design)

Wayne Dunn has been part of the LTC scene since it was formed, and he directed *Oliver*, the first musical after LTC incorporated as a 501 C-3 non-profit. He is stage manager for *Harvey* and makes a quick cameo in the third act. Thanks to our donors, members and partners who support LTC committed to having live theatre in Lebanon. Thanks to set designer Kenny Dahl whose set for *Harvey* inspired us to solve the problem of long breaks for changing scenes. Hope you enjoy this classic work



Scott Flannery

Judge Oman Gaffney

Scott Flannery returns to performing after a long absence. Although extremely typecast in the role, he is grateful to the audience, director and fellow actors for allowing him to play in their sandbox. The experience and professionalism of the leaders and performers at LTC is both inspiring and intimidating for a newcomer. He would like to thank his family and also the patrons and staff of LTC who have provided these opportunities for live local theatre and kept it going for so long. Hopefully many people will join LTC and continue to carry on these traditions for audiences to enjoy.



Jay Mills
MUSIC

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Jay Fultz

William R. Chumley M.D.

Jay has been a long time member with LTC He directed *The Glass Menagerie*, and *The Smell of The Kill* for LTC. He recently appeared in *Tuna Does Vegas* with Mason Community Players. Jay thanks his wife Paula for her support while he does this theater thing and says hi to his grandchildren Alex Ella, and Lucy



Randy King

Edwin P Dowd

Randy wants to thank his wife Amy, and his children, Katie, Emma, and Sammy, for letting him do this wonderful show. Randy actually does love rabbits, but not to this extent. Also, he thanks Paula and the fabulous cast and crew. [1 John 4:16]



Sam Goldsmith

Orderly Marvin Dunphy

Sam Goldsmith is a resident of Lebanon, Ohio. This is the first play he has done in a long while. He is happy and grateful for the opportunity and thankful to those who brought him here.



Rebecca Morman

Miss Johnson

Rebecca Morman earned a B.A. Degree in Theatre and Speech from Bowling Green State University. She has worked as a broadcast journalist for the US Army TV news team and in civilian radio. This is her first time on stage with LTC, and she looks forward to it being the start of a beautiful friendship.



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Elaine Michael

Mrs. Ethel Chavenety

Elaine is pleased to return to Lebanon since last appearing in their production of *A Christmas Chaos* in 2014. She is involved with many community theatres in the Cincinnati area as both an actress & a costume designer.




Her current costume project is *Pippin* with Footlighters which opens later this month. She is the proud 2022 recipient of The Mario Pitocco Award for Sustained Excellence in Technical Theater. As always love to Mike and Kaylee - thanks for letting me play!

Karen Oehler

Ruth Kelly, R.N.

Karen is delighted to be back with LTC for this production of *Harvey!* She has been in many shows with LTC, including *She Loves Me*, *Murdered to Death*, *Curtains*, and *The Dining Room*. She has also been in multiple shows with Middletown Lyric Theater, including *The Importance of Being Ernest*, *Twelfth Night*, and *The Game's Afoot*. Her resume also includes directing, stage managing, producing, painting, and just about anything else that needs to be done to make theatre happen. Many thanks to Paula and Kate, the talented cast, the fabulous crew, and all those who have contributed to making this show possible and so fun to be a part of!



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Carol Rickey

Betty Chumley (Costumes)

Carol has happily performed in and costumed many shows for the Lebanon Theatre Company over the years. She is a Speech and Language Pathologist but makes time for helping with productions.



Rob Willison

Duane Wilson

Rob has been in varied shows in neighboring states and now two in Ohio. He has worked commercially in sound and video engineering as well as lighting, including pro DJ mixer tables. Rob lives in Lebanon, and is a PhD engineer, and is currently President of TäW Technologies in Panama City, Panama.



David Vanderhorst

Dr. Lyman Sanderson

David is excited to be working with the Lebanon Theatre Company once again. David enjoys watching movies and TV shows and memorizing them so he can “annoy” his wife and family. David’s other passions when he is not on stage is watch collecting and reading books on Quantum Physics. He wants to thank his beautiful wife and family for pushing him to get back on to the stage and supporting his love of the Theatre, Enjoy the show!



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Picasso at the Lapin Agile, Photo Courtesy of Wayne Dunn



110 In the Shade, Photo Courtesy of Wayne Dunn



Crew Bios

Kate Edington (*Producer*)

Kate serves on the board of LTC and often plays the role of producer. She likes working with kids and had a great time last summer being a counselor at LTC's Spotlight on Kids Camp.. Kate teaches technology and music for Clinton-Massie Middle School.

Bob McLain (*Master Builder*)

A retired electronics professor, Bob now engineers most of the LTC sets and special effects. In 2008, he received the Mario Pitocco Award which recognizes efforts to preserve and encourage innovative technical theatre. He has also acted as Eeyore in *Winnie the Pooh*, Abe in *Arsenic and Old Lace*, Manny in *Three Murders and It's Only Monday* and appeared as Lt. Brannigan in *Guys and Dolls*. He enjoys time with his grandchildren Aiden, Sofia, Marisa, Ethan, Brooklyn and Willow.

Jay Mills (*Producer/Box Office*)

Jay Mills, a founding board member of LTC, has served as music director for several of our LTC shows as well as for the Middletown Lyric Theatre. Jay also plays piano and organ for Bethany UCC and Bethel AME churches in Lebanon.



Tracie Mills (*Concessions*)

Tracie has been involved with LTC for years, having appeared in most musical events. For the last 3 years (and counting) you could find her Managing LTC's front of house. In May of 2016, she played Jessie Morton in *Leading Ladies* and was also in the cast of *Roar of the Greasepaint*. She has made three appearances at the Middletown Lyric Theatre - *MusicaliTea* and *Raise Your Voices* and most recently in *Blues in the Night* as Bessie. She currently works at Wal*Mart.



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Caiden Riggers (*Sound*)

Caiden is an Information Technology worker with Sycamore Schools. He has worked with the Lebanon Theatre Company before as a sound and light engineer. This is his third year being involved with LTC.

Jordan Rose (*Lights*)

Jordan Rose is a student at the University of Cincinnati who also does theatre semi professionally. Normally he does sound and microphones but is designing the lights for this show.

Tricia Willison (*House Manager/Props*)

Tricia is retired from a sales and marketing career. She moved to Lebanon from Dayton 8 years ago and fell in love with the town and what it has to offer. She is enjoying becoming involved in many different activities, including the theater where her husband, Rob, has been appearing in the plays.

Paula Whitaker (*Props/Costumes*)

Paula is a founding member of LTC. She had been active in all aspects of the theatre. Past President of the Board, Actor, Director, Producer and Janitor. Paula is excited to bring *Harvey* to the LTC stage. Spending the last few weeks with this wonderful cast and crew has been a pure delight. Thanks to Kate for keeping me sane and to Bob McLain for this intricate, amazing set! Thanks to you, our patrons, for keeping live theatre alive in Lebanon, Ohio.



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